

**SPARTA SCHOOLS &
COMMUNITY THEATRE**

TITANIC

T H E M U S I C A L

Music and Lyrics by
Maury Yeston

Story and Book by
Peter Stone

Produced on
Broadway by
**Dodger Endemol
Theatricals,**
Richard S. Pechte and
The John F. Kennedy
Center for the
Performing Arts



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Director's Note —

This show is one of my favorites--mainly because the music is so beautiful--so unforgettable. It begins with all classes of people who have hopes and dreams as they sail the maiden voyage of this ship which they were promised was "unsinkable and fast". The men in charge are arrogant and smug over their achievements. Soon this will change for them and everyone else. It will turn to hopelessness, disbelief, and despair.

I am a history teacher and something I know about history is you need a big tragedy to change things. Titanic did that for all who came after. No longer can ships sail without lifeboats and life jackets for ALL passengers. No longer can one class lock another class in the bowels of a ship to certain death. Full-time wireless operators are required on all ships. No longer can ships 7 miles and 20 miles away refuse to come and help. Full attention is paid to the announcement of icebergs in the area. We will never forget you, Titanic!

To help you navigate the timing of the scenes and the voyage, please pay attention to screens to the left and right of the stage. We will project the date, time, and location of Titanic as she sails through the show.

The original Titanic passenger identity cards you received on your way in are people whose final destination was Michigan. On your way out after the show, check the boards in the lobby to see if your person survived or perished.



Videotaping and flash photography are forbidden by the publishing company.

Our Show is Dedicated to the Memory of Kath Schneider —

Performing with Sparta Community Theatre was a yearly highlight of my teenage/school years where lifelong friendships and special memories were formed. The most significant was sharing the stage with my mother, Kath Schneider. She played GOLDE to my MOTEL in FIDDLER ON THE ROOF and AUNT ELLER to my WILL PARKER in OKLAHOMA, to name a few.

This past fall, she passed away after battling frontotemporal dementia. My mother is the entire reason I stand on this stage tonight. Her passion for music, theatre, and the arts was infectious and influenced me quickly. She encouraged me every step of the way and was so proud when a teacher named Mar Higgins cast me in my very first school play, ANNIE, when I was in the 4th grade, 30 years ago!

I couldn't think of a better way to return to Sparta Community Theatre, honoring both my mother and Mar! This one's for you BOTH!

— Andrew Schneider



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Synopsis of Scenes & Music

Act 1

Prologue — Harland & Wolff, Shipbuilders

In Every Age

Scene 1 — South Hampton, England on the docks

How Did They Build the Titanic?

Fare -Thee -Well

There She Is

Loading Inventory

The Largest Moving Object

Pitman's Announcement #1

I Must Get On That Ship #1

Pitman's Announcement #2

I Must Get On That Ship #2

Mrs. Beane

Godspeed Titanic

Scene 2 — The Bridge and later Boiler Room #6

Wolf Rock

Put Your Backs To It (Orchestra)

Barrett's Song

Scene 3 — 2nd Class Promenade and later, 1st Class Dining Saloon

The Glinka #1

The Glinka #2

What A Remarkable Age This is

Trio Da Pranza I, II & III (Orchestra)

Coda: What A Remarkable Age

Scene 4 — The Bridge

Cap Lights

To Be A Captain

Scene 5 — 3rd Class Dining Saloon

Lady's Maid

Synopsis of Scenes & Music

Scene 6 — The Bridge

Mystery Bridge #1 (Orchestra)

Marconi's Wonder #1 (Orchestra)

Scene 7 — The Radio Room

The Proposal

The Night Was Alive

Scene 8 — The Upper Promenade and Boat Deck

Hymn: God Lift Me Up

Doing the Latest Rag

I Have Danced

Scene 9 — The Bridge, The Crow's Nest, The Promenade, 1st Class Saloon, 2nd Class deck, 3rd Class Deck, and 1st Class Smoking Room

Gamblers (Orchestra)

No Moon #1

Autumn

No Moon #2

Scene 10 — The Collision

15 Minute Intermission

Synopsis of Scenes & Music

Act 2

Scene 1 — 1st, 2nd, 3rd Class Corridors and the Bridge

Wake Up, Wake Up

Scene 2 — 1st Class Saloon

Dressed in Your Pajamas in the Grand Salon

Scene 3 — The Lower Deck 3rd Class Stairwell

Staircase

Scene 4 — The Boat Deck and Radio Room

Send Us a Ship (Orchestra)

The Blame

Scene 5 — At the Lifeboats

To the Lifeboats

Reprise: I Must Get On That Ship

Reprise: Lady's Maid

*Reprise: The Proposal, The Night Was Alive,
Getting in the Lifeboats*

Reprise: The Blame

We'll Meet Tomorrow

Scene 6 — The Boat Deck

To Be a Captain

Scene 7 — The Afterdeck

Still

Scene 8 — The Afterdeck

Mr. Andrews' Vision

Scene 9 — Aboard The Carpathia, the Decks of Titanic

The Foundering

Reprise: In Every Age

Scene: 10 — South Hampton Dock

Reprise: Godspeed Titanic

Cast of Characters



Thomas Andrews — Andrew Schneider
J. Bruce Ismay — Nick Lewis
E.J. Smith — James Kitson
Murdoch — Kevin Fitzgerald
Harold Bride — Cameron Yates
Frederick Barrett — Collin Lewis

Frederick Fleet — Owen Lundberg
Henry Etches — David Holsworth
Joseph Bell — Caesar Gonzalez
Isidor Straus — Larry Carter
Ida Straus — Merri Jo Tuinstra

Other Officers & Crew

Lightoller — Jack Allen
Pitman — Logan Anderson
Boxhall — Brock Kukla
Hitchens — Michael King
Bellboy — Calvin Anderson,
Jacob Baltruzcak

Other First-Class Passengers

John Jacob Astor — Joe Baltruzcak
Madeleine Astor — Erin DeVries
Benjamin Guggenheim — Eric Schlotter
Mme. Aubert — Dani Johnson
John B. Thayer — Sam Higgins
Marion Thayer — Melissa English
Jack Thayer — Isaiah English
Pauline Thayer — June English
George Widener — Steve Kukla
Eleanor Widener — Lizzy Jones
Charlotte Cardoza —
*Janet Hill
Jane Wyckoff-Kingshott

Edith Corse Evans — Darcie Oudbier
J.H. Rogers — Rusty Yonkers
The Major — Elaine Koren
Second-Class Passengers

Alice Beane —
*Rosie Tomlinson,
Caelin Murdock

Edgar Beane — Matthew Carpenter
Charles Clark — Raymond M. Koren
Caroline Neville —
*Kristin Kowalski,
Kaitlyn Potter

Third-Class Passengers

Jim Farrell — Ethan Frey
Kate McGowan —
*Claire Comden,
Allie Amlotte
Kate Mullins —
*Kya Patterson,
Olivia Montgomery
Kate Murphey —
*Alexis Koren,
Addie Kingshott

Cast Performance Information —

Wed, Fri & Sat 2pm — marked with and *

Thur, Sat 7pm, Sun 2pm — marked with underline

Cast of Characters



Others

Frank Carlson — Caesar Gonzalez

Andrew Latimer — Patty VanderWall

Stewardess Robinson — Laura Rozeveld

Stewardess Hutchinson — Katie Koenes

The DaMicos — Bri and Jesse Empie

Wallace Hartley — Nate Soules

Taylor — Brock Kukla

Bricoux — Michael King

Stevedore — Collin Lewis

Stokers — Lauren Bradford, Kathryn Kober

Sailors — Abby Baltruczak, Lauren Bradford, Justin Bradford, Ceaser Gonzalez,

Ethan Heaven, Nate Heaven, Kayleigh Hotchkiss, Kate Kober, Finley Koutz,

Isaac Meyers, Nate Shell, Addison Uzarski, Ken Visger

Adult Ensemble — Kendalyn Barscewski, Lauren Bradford, Sadie Brom,

Ethan Heaven, Makenzie Heaven, Tammy Heaven, Lorelai Heyboer,

Kathryn Kober, Jasmyn Marks, Kimberly Omans, Kristina Omans, Emily Scarffe,

Janice Shanahan, Nate Shell, Kendyll Skrabis, Felicia Stuhan, Mindy Yates

Youth Ensemble — Calvin Anderson, Jacob Baltruczak, Lucy Baltruczak,

Lillian Brom, Madalyn Gebert, Autumn Hankis, Alice Kendra, Jayda Marks,

Sophia Mcknight, Lauren Miner, Ceci Peterson, Elilai Solis, Ava Wilson



Orchestra



Piano

Claire Fairchild-Brock

Keyboard

Caleb Coeling

Violin

Heidi Kutzli

Zach Ruda

Flute/ Piccolo

Krysta Willison-Meier

Flute

Colleen Heyboer

Clarinet

Kimberly Essenburg

Stephanie Gates

Bassoon

Sandi Gardisky

French Horn

Jeanna MacArthur

Trumpet

Claire Galloway

Emma Gebert

Trombone

Keegan Liles

Tuba

Jack Draper

Bass

Jared Tuinstra

Percussion

Andrew Betts

Azariah Murray



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The Staff

Director _____ Mar Higgins

Producer _____ Jeff VanSyckle

Assistant to the Director ____ Jeff Van't Hof

Vocal Director _____ Karissa Waggoner

Choreography _____ Amber Marks

Assisted by _____ Bri Empie

Orchestra Conductor _____ Nate Soules

Sound Director _____ Jeff VanSyckle

Sound Engineer _____ Will McFarlin & Brandon Ingersoll

Assisted by _____ Shelly Murdock

Lighting Design _____ Kadie Koperski

Assisted by _____ Meme Geysbeek & Amelia Rozeveld

Stage Manager _____ Tom Higgins

Assisted by _____ Nathan Heaven, Kate Kober,
Ken Visger

Costumes _____ Patty VanderWall

Sets _____ Connie Howe-Nelson &

Scot Geysbeek

Assisted by _____ Brad & Beth Baltruczak,
Isiah Marks, Erin Ondrusek,
Chad and Addison Uzarski

Videographer _____ Kyle Witter

Concessions _____ Jenifer and Emily VanSyckle

Dramatic Thanks to:

- Joel Stoner and Kristin Melvin for always being supportive of our program.
- Our staff, who are the best anywhere!
- Our cast for their devotion to this show and flexibility with weather!
- The Jeffs for keeping the director together!
- Karissa for doing double duty for our vocalists.
- Nate and the orchestra for being flexible! We love our live orchestra and its conductor!
- The build crew- you are always so creative and willing to make the director's visions come true!
- Our dramatic anonymous donor of cast and orchestra lunch. It was amazing!!
- Our stage crew and their quick changes of sets
- Grand Valley State University Theatre Department for the use of our chandelier.
- Afendoulis Cleaners & Tuxedos for the rental donation of John J. Astor's Tuxedo
- 13 On Your Side for the use of the monitors to display the date and time information.

Coming Attractions to the Sparta High School Auditorium

Sparta Middle School Drama Presents

The Lion, The Witch and The Wardrobe — March 13-15, 2025

Sparta High School Theatrics Presents

Aladdin Jr. — April 24-27, 2025